

STEFANIE LOVEDAY

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Lives and works in Berlin, Germany
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EDUCATION

- 2011 Masters of Fine Art, Photography, San Francisco Art Institute, USA
- 2005 Bachelor of Media Arts, Integrated Media, Emily Carr University of Art and Design, Vancouver, CA

ARTIST RESIDENCIES + AWARDS

- 2012 Artist Residence. Programa Red de Residencias Artísticas LOCAL, Universidad Nacional de Colombia, April - May, Bogotá and Leticia, CO
- 2012 Artist Residence. The Hammock Residency, July - August, Vancouver, CA
- 2011 Honorable Mention. Paul Sack Building Award, jurored by Linda Conor and Paul Sack, San Francisco, USA
- 2009 Fellowship. The Leon and Thea Koerner Award in the Fine and Performing Arts, Vancouver, CA
- 2001 Award. Helen Pitt Gallery Art Award; juried portfolio competition, Vancouver, CA

SOLO EXHIBITIONS

- 2017 *And then, the dust*, KN Raum für Kunst im Kontext, Berlin, DE
- 2012 *How to Dream on an Island*, Museo de Arquitectura Leopoldo Rother, Bogotá, CO

PERFORMANCE

- 2015 *Projected Mountains and Future Fields*, B_Tours Berlin: Re-Placing the Periphery, Berlin, DE, curated by Christin Prätör and Yael Sherill
- 2012 *Rock Station: Memory Rocks*, participatory performance at The Hammock Residency, Vancouver, CA
- 2012 *Rock Station: Gulf Island Tour*, site-specific participatory performance onboard a ferry, Vancouver, CA

SELECTED GROUP EXHIBITIONS

- 2017 *Aprender A Ver*, Rincón Projects, Bogotá, CO, curated by Margarita Rodríguez
- 2016 *Wish You Could Have Seen This*, San Francisco Arts Commission Gallery, San Francisco, USA, curated by Ma Li
- 2015 *Schnippeljagd & fette Beute*, in conjunction with 48 Stunden Neukölln, Studio 74, Berlin, DE

- 2014 *Verwickelt*, in conjunction with Nacht und Nebel Kultur Festival, Studio 74, Berlin, DE
- 2014 *Offene Atelier*, in conjunction with Kulturfestival Wedding Moabit, Berlin, DE
- 2013 *Locating Self*, Block Gallery, San Francisco, USA
- 2012 *SF Camerawork Art Auction*, SF Camerawork, San Francisco, USA
- 2012 *Thoughts on Text: A Hammock Residency Project*, Access Gallery, Vancouver, CA
- 2012 *Rock Station*, ArtBank, Vancouver, CA
- 2011 *6th Annual National Juried Exhibition*, Axis Gallery, Sacramento, USA
- 2011 *SF Camerawork Art Auction*, SF Camerawork, San Francisco, USA
- 2011 *Vernissage MFA Graduate Exhibition*, The Winery SF, San Francisco, USA
- 2010 *21st Annual California Conference for the Advancement of Ceramic Art*, Davis, CA, USA
- 2010 *The Expanse Between Our Arms Together*, Swell Gallery, San Francisco, USA
- 2010 *Urban Footprints to Decay*, Swell Gallery, San Francisco, USA
- 2010 *Hometowns*, Diego Rivera Gallery, San Francisco, USA
- 2010 *Uncertain Rituals*, Swell Gallery, San Francisco, USA

LECTURES | WORKSHOPS

- 2013 *Food for Thought: Photography in the Expanded Field*, Artist Lecture, San Francisco Art Institute, San Francisco, USA
- 2012 *Escribir una Historia en la Tierra (Writing a History on the Earth)*, workshop and artist lecture involving collaborative map drawing, building an archive of memories, Universidad Nacional de Colombia, Leticia, CO
- 2012 *Visiting Artist Lecture*, Universidad Nacional de Colombia, Bogotá, CO

SELECTED PUBLICATIONS

- 2013 Nagtegaal, Heidi. ed. Hammock Thoughts: With Love from the Hammock Residency. Vancouver, Canada: Project Space Press, 2013.
- 2012 Loveday, Stefanie. Cómo Soñar en una Isla. Exhibition Catalog. Bogotá, Colombia: Universidad Nacional de Colombia, 2012.
- 2011 *SF Camerawork Auction Catalog 2011*, SF Camerawork, San Francisco, USA
- 2011 *6th Annual National Juried Exhibition*, Exhibition Catalog, Axis Gallery, Sacramento